



KINORA

AI FAMILY HISTORIAN

THE ALDER FAMILY

A fictional Family Legacy Pack sample

This document is invented demonstration material. The people, dates, places, records, photographs, and research notes are fictional and do not describe a real client or family.

ONE STORY. ENDLESS GENERATIONS.

From remembered names to a family story.

A sample narrative page

In this fictional example, the Alder family begins with a tin of unnamed photographs and a note that reads “Mara, Northbridge, 1928”. The pack gathers each supported detail into a calm, readable account, separating family memory from documentary evidence.

A 1931 register entry appears to place the invented Mara Alder near the river district, where textile workshops shaped daily life. A later postcard suggests a move west during the 1940s. These details are written as possibilities until records agree.

What this demonstrates

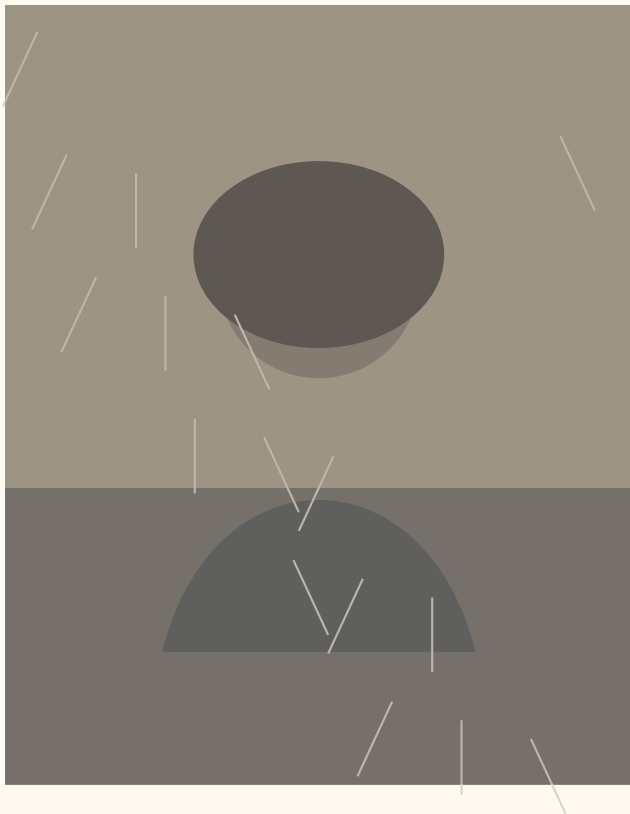
- 01** A paced opening built from the material supplied.
- 02** Clear language around what is known and uncertain.
- 03** Historical context without inventing private facts.

DEMO NOTE · “Alder”, “Mara”, “Northbridge” and every biographical detail on this page are fictional placeholders.

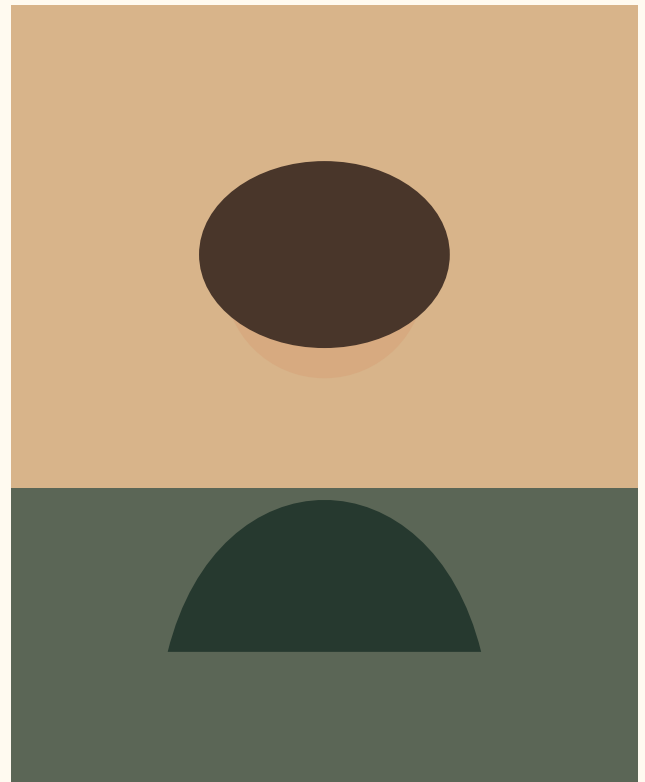
02 · RESTORED-PHOTO TREATMENT

A careful restoration, not a rewritten memory.

The real Family Story can include up to three restored and colourised photo files, depending on source quality.
This stylised illustration demonstrates presentation only.



FICTIONAL "BEFORE" TREATMENT



FICTIONAL "RESTORED" TREATMENT

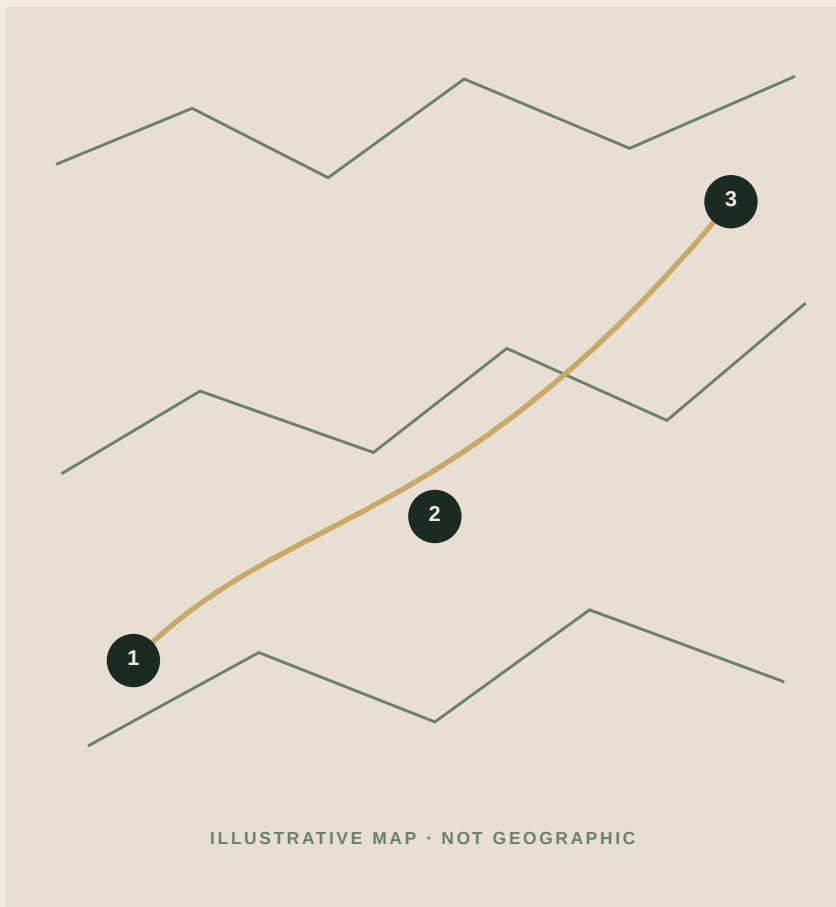
Example approach

Reduce marks and fading · balance contrast · preserve facial character · colourise cautiously where requested · state when source detail cannot be recovered.

DEMO NOTE · Both portraits are abstract illustrations created for this sample. They are not photographs of a real person and are not presented as restoration proof.

Places give the story its shape.

A designed map connects locations supported by the available evidence, with concise notes explaining why each place matters.



1 · Alder Row

Fictional 1931 register reference. Status: example only.

2 · Mill Crossing

Fictional workplace context derived from an invented directory.

3 · Westmere

Fictional postcard destination; connection shown as unconfirmed.

Research example

Sources in a finished pack are summarised in plain language. Conflicting details and gaps remain visible; they are not smoothed over for a neater story.

DEMO NOTE · Every location, route and source reference on this page is fictional. The map demonstrates layout and evidence labelling only.

04 · 30-60 SECOND MP4 STORYBOARD

A short film with a clear emotional arc.

Your final digital pack includes a cinematic MP4. This storyboard shows how still images, map movement, captions and a closing line could be paced.

00-08 SEC

The opening name

A photograph fades in. A restrained title introduces the family branch.

08-22 SEC

The first place

The map traces a route while a verified date and place appear on screen.

22-42 SEC

The remembered detail

Restored photographs and one family memory create the centre of the story.

42-60 SEC

The legacy line

The film closes on what is known, what remains to explore, and a family dedication.

Storyboard only · no MP4 is included in this free sample download

05 · WHAT THE £149 FAMILY STORY INCLUDES

A digital keepsake, made around your material.

01

DESIGNED PDF

Typically 10–12 pages with narrative, relationships, places and source-aware research.

02

PHOTO FILES

Up to three restored and colourised files where the copies provided allow.

03

MAP & RESEARCH

One family-location map and a concise evidence-led research section.

04

SHORT MP4

A 30–60 second cinematic story video supplied as a digital file.

THIS SAMPLE IS FICTIONAL

It demonstrates structure and visual direction only. It is not client work, a testimonial, a research finding, or a promise that every source image can be restored to the same degree.

Start with the free surname or photo assessment at kinora-ejq.madethis.app